

YOUNG JAZZ SERIES

ON THE SLIDE!

by
ROGER SCHMIDLI

DURATION: 3'20"

LEVEL: 2.5

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Bass Trombone (optional)

Guitar

Piano

Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trumpet 4)

Baritone TC/tenor Saxophone (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 2)

Tuba

SAMPLE SCORE

Jazz Music

by Australian Composers

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ON THE SLIDE!

Roger Schmidli

Duration: 3'20"

Level: 2.5

Program Notes:

One of the great secrets in the world of jazz ensembles is that the trombone section is the most fun section of the band! Witty and humorous by nature, trombone players' blow away the other sections with their elegance and panache. Shining the spotlight on the trombone section with a swinging tune inspired by the great JJ Johnston and Kai Winding duets of the 1950's, spread the word – trombones are *On the Slide*.

Performance Notes:

On the Slide will work as a trombone section feature whether you have 2, 3 or 4 trombonists in your band. However, taking into consideration the young trombonist's stamina requirements, there is plenty for the rest of the band to sink their teeth into.

Remember to emphasise the importance of the strength of the inside voices (2nd and 3rd) to ensure the correct section sound is achieved. Don't let the lead part just dominate the others.

Improvised solo sections within the chart for the trombone 1 & 2 culminate in a passage where all members of the section join in for a climactic musical conversation. Suggested solos are most welcoming replaced by improvised ones with chords provided to support this.

About the Composer:

Roger is a Melbourne based trombonist/composer who has worked professionally as a musician for over 30 years. In that time he has worked with a wide range of local and international artists, played extensively in professional musical theatre and is a long time member/composer for The Daryl McKenzie Jazz Orchestra. Roger has been writing original works for Jazz Ensemble and Concert Band for Brolga Music Publishing for the last decade, with many of his compositions being featured on competition and festival lists in Australia and internationally.

For more information visit rogerschmidli.com

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On the Slide!

A trombone section feature for 2, 3 or 4 players

Roger Schmidli

Swing ♩ = 130

1 2 3 4 5 6 7 8

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpets 1-4, Trombones 1-4, Tuba (Tba.), Guitar (Guit.), Piano (Pno), Bass, Drums (Dr.), and Vibraphone (Vib.). The score is divided into measures 9 through 18. A section marker 'B' is located above measure 12. A large red watermark 'SAMPLE SCORE' is oriented diagonally across the center of the page. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., 'Comp.', 'Swing', 'Fill', 'H.H.', 'As written'). Chord symbols like F7, Db7, and Bb7 are present above the guitar and piano parts.

9

10

11

12

13

14

15

16

17

18

Fl. *ff*

Alto 1 *ff* *mf*

Alto 2 *ff* *mf*

Tenor 1 *ff* *mf*

Tenor 2 *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tba. *ff* *mf*

Guit. *mf* *Eb7* *Bb7*

Pno. *mf* *Eb7* *F7* *Bb7* *Bb7*

Bass *ff* *mf* *f*

Dr. *ff* *mf* Funky shuffle

Vib. *ff*

SAMPLE SCORE

FL. D E

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Tbn. 4 *gliss.*

Tba. *f*

Guit. *f* Bb7 F7 Bb7 Soli w/ saxes

Pno. *f* Comp. F7 Bb7

Bass *f* Swing Tpts. F7 Bb7 As written

Dr. *f* Ride (4) Solo fill

Vib. *f*

29 30 31 32 33 34 35 36 37 38



The musical score is arranged for a big band and includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with accents and a dynamic marking of *ff* starting at measure 46.
- Alto 1 & 2:** Play a rhythmic accompaniment with accents.
- Tenor 1 & 2:** Play a rhythmic accompaniment with accents.
- Bari. Sax.:** Plays a rhythmic accompaniment with accents.
- Trumpets (Tpt. 1-4):** Play a rhythmic accompaniment with accents.
- Trombones (Tbn. 1-4):** Play a rhythmic accompaniment with accents and include a "long fall" instruction at measure 44.
- Tuba (Tba.):** Plays a rhythmic accompaniment with accents.
- Guitar (Guit.):** Provides harmonic support with chords *Bb7* and *F7*.
- Piano (Pno.):** Provides harmonic support with chords *Bb7* and *F7*.
- Bass:** Provides harmonic support with chords *Bb7* and *F7*.
- Drums (Dr.):** Includes a "Fill" at measure 44 and a "Swing" section starting at measure 46, ending with a (4) count.
- Vibraphone (Vib.):** Plays a melodic line with accents and a dynamic marking of *ff* starting at measure 46.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax. (Baritone Saxophone), Tpt. 1-4 (Trumpets), Tbn. 1-4 (Trombones), Tba. (Tuba), Guit. (Guitar), Pno. (Piano), Bass, Dr. (Drums), and Vib. (Vibraphone). The score spans measures 49 to 58. A prominent red watermark reading 'SAMPLE SCORE' is oriented diagonally across the center of the page. A 'Solo' section is marked for the Tuba part starting at measure 52. Chord symbols such as Bb7, G7(9), F7, and Bb7 are placed above the guitar and piano staves. The vibraphone part includes the instruction 'As written' above measure 52. The score concludes with the instruction 'On the Slide!' in the top right corner.

The score is arranged for the following instruments: Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., Guitar (Guit.), Piano (Pno.), Bass, Dr. (Drums), and Vib. (Vibraphone).

Key musical elements include:

- Flute:** Starts with a melodic line in measures 59-60, then a more active line in measures 61-62.
- Alto/Tenor/Bari. Sax.:** Play sustained chords in measures 59-60, then move to more active lines in measures 61-62.
- Trumpets:** Play rhythmic patterns in measures 59-60, then more active lines in measures 61-62.
- Trombones:** Tbn. 2 has a solo section starting in measure 65.
- Guitar/Piano/Bass:** Provide harmonic support with chords and bass lines.
- Drums/Vibraphone:** Provide rhythmic accompaniment.

Dynamics include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark **H** is placed above the Flute staff in measure 62. A large red watermark "SAMPLE SCORE" is overlaid diagonally across the center of the page.

Fl. *mf* *sfz* *f*

Alto 1 *mf* *mf*

Alto 2 *mf* *mp* *mf*

Tenor 1 *mf* *mp* *mf*

Tenor 2 *mf* *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *sfz* *f*

Tpt. 2 *mf* *sfz* *f*

Tpt. 3 *mf* *sfz* *f*

Tpt. 4 *mf* *sfz* *f*

Tbn. 1 *Bb7* *F7* *D7* *Gm7* *C7* *f*

Tbn. 2 *f*

Tbn. 3 *f* Tbn. 3

Tbn. 4 *f* Tbn. 4

Tba.

Guit. *F7* *C7* *D7* *Gm7* *C7* *F7* *Bb7* *F7* *Bb7* *mp* *mf*

Pno. *Comp.* *F7* *C7* *D7* *Gm7* *C7* *As written* *mp* *mf*

Bass *F7* *C7* *D7* *Gm7* *C7* *As written* *mp* *mf*

Dr. *mf* *mp* *mf* (4)

Vib. *mf* *sfz* *f*

1

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): *mf*, *sfz*, *f*, Solo *f*
- Alto 1: *f*, Solo *f*
- Alto 2: *f*, Solo *f*
- Tenor 1: *f*, Solo *f*
- Tenor 2: *f*, Solo *f*
- Bari. Sax.: *f*, Solo *f*
- Tpt. 1: *mf*, *sfz*, *f*, Solo *f*
- Tpt. 2: *mf*, *sfz*, *f*, Solo *f*
- Tpt. 3: *mf*, *sfz*, *f*, Solo *f*
- Tpt. 4: *mf*, *sfz*, *f*, Solo *f*
- Tbn. 1: *f*, Solo *f*
- Tbn. 2: *f*, Solo *f*
- Tbn. 3: *f*, Solo *f*
- Tbn. 4: *f*, Solo *f*
- Tbn. 3 plays Tbn. 2 8vb
- Tbn. 4: *f*, Solo *f*
- Tbn. 4: *f*, Solo *f*
- Tbn. 4: *f*, Solo *f*
- Tbn. 4: *f*, Solo *f*
- Guit.: *f*, *Bb7*, Solo *ff*
- Pno: *f*, Solo *ff*
- Bass: *f*, Solo *f*
- Dr.: *f*, Solo *pp*, *f*
- Vib.: *mf*, *sfz*, *f*, Solo *f*

Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the bottom of the score.

molto rall.

Fl. L

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Guit. *Bb7* *Comp.* *F7* *Bb7*

Pno. *Bb7* *F7* *Bb7*

Bass *Bb7* *F7* *Bb7* *As written*

Dr. *Swing* (4)

Vib.

95 96 97 98 99 100 101 102 103 104

SAMPLE SCORE